

To the Misses Gibson

SABBATH BALLADS

from

PILGRIMS PROGRESS



BY

ALICE HAWTHORNE.

MERCY'S DREAM. SHEPHERD BOY.

VANITY FAIR. WICKET GATE.

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MERCY'S DREAM.

BY

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MODERATO.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'MODERATO.' The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The voice part enters with the lyrics: 'SONG. I dreamt that o'er my soul there came, A grief that moved my stricken heart; And as I mourn'd, the sinful world Did'. The piano accompaniment continues with a consistent rhythmic pattern of eighth and sixteenth notes.

SONG. I dreamt that o'er my soul there came, A

grief that moved my stricken heart; And as I mourn'd, the sinful world Did

taunt me with its wick- - ed art: But then methought as thus I sigh'd, An

An - - gel came — it seem'd from Heav'n Who clad me in a garb of gold, And

whis- - per'd 'Peace' to the be giv'n

The scene was bright, like twinkling stars, Or

A crown of gold up- - on my brow With

rath - er like the noon - day sun, And then I smiled in that sweet dream, A
 gentle hand he kind - ly placed, And on my neck a glist'ning chain, The
 scene so bright to look upon; For he who sat up - on the throne bid
 dust of earth had ne'er defaced; With si - lent step he led me forth Un -
 meet me with a smile of cheer, And with a lov - ing voice ex - claimed "I
 til we reach'd a gold - en gate And pass - ing on - ward to a throne He
 wel - come thee, my daughter here.
 bid me pause and there to wait.

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano accompaniment consists of two staves: the right hand plays a continuous eighth-note pattern, and the left hand plays a simple harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each corresponding to a line of lyrics. The final system includes a double bar line and a repeat sign, indicating the end of the piece.

